

SET YOUR

Plot

ACT I

Description of what happens:

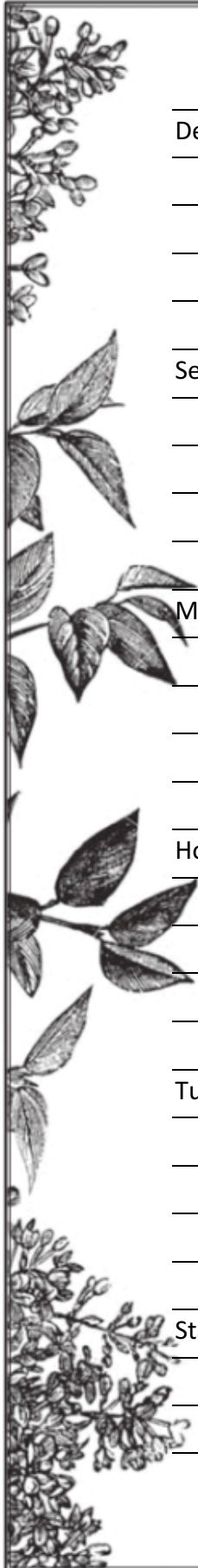
Setup

Mood/Tone:

Hook/Catalyst/Inciting incident:

Turning point:

Stakes:



More on: <http://mylittleblackbird.com>

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ACT II (before midpoint)

Description of what happens:

Mood/Tone:

Subplots:

Causes of conflict:

Rising action:

Midpoint (Temporary/Fake triumph):



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ACT II (after midpoint)

Description of what happens:

Mood/Tone:

Rising action:

Decisions leading to the darkest hour:

Darkest Hour:

Subplots:



More on: <http://mylittleblackbird.com>

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ACT III

Description of what happens:

Final obstacle:

Mood/Tone:

Climax:

Subplots:

Closing feeling/mood:



More on: <http://mylittleblackbird.com>

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Promises, payoffs, loose ends

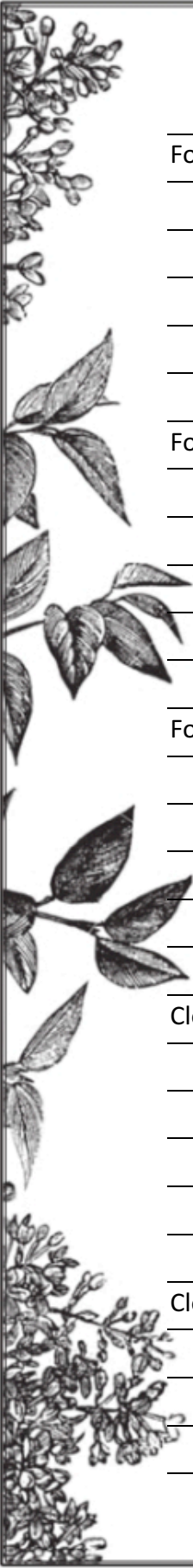
Foreshadow of the midpoint (temporary triumph):

Foreshadow of the darkest hour:

Foreshadow of the final triumph:

Closure for the protagonists:

Closure for the antagonists:



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Other promise and relative payoff:

Other promise and relative payoff:

Other promise and relative payoff:

Other promise and relative payoff:

Other promise and relative payoff:

Other promise and relative payoff:

